



SWIFT
CULTURAL
CENTRE

Programme of Events

01-04
2026

Swift Cultural Centre
swiftculturalcentre.ie

January

| | | | |
|-------------------------|--|-----------------------------------|---|
| Thu 22 Jan | ReVerve Collective: School Engagements | Schools/Visual Arts | 4 |
| Sat 31 Jan | ReVerve Collective: Open Days | Visual Arts/Learning & Engagement | 4 |
| Mon 26 Jan – Mon 23 Feb | Trim Youth Theatre | Regular Class | 5 |
| Sat 31 Jan | Pat & Faye Shortt: Shortt Stuff | Comedy | 5 |

February

| | | | |
|---------------------|--|---------|---|
| Fri 6 Feb | Sinéad Culbert: I'm No Wonder Woman | Comedy | 6 |
| Sat 7 Feb | K-POP – Superslayers LIVE! | Music | 6 |
| Wed 11 Feb | An Cailín Ciúin | Film | 7 |
| Thu 12 Feb | Braveheart | Film | 7 |
| Fri 13 Feb | Fatal Deviation | Film | 7 |
| Sat 14 Feb | The Three Tenors LIVE: Can't Help Falling in Love with You | Music | 8 |
| Fri 20 – Sun 22 Feb | Rathmolyon Hurling Club: Variety Spring Spectacular | Theatre | 8 |

March

| | | | |
|---------------------|--------------------------------------|---------|----|
| Mon 2 – Sat 7 Mar | Trim Musical Society: Legally Blonde | Musical | 8 |
| Sat 14 Mar | A Treat of Trad | Music | 9 |
| Sun 15 Mar | An Evening with Megan Walsh | Music | 9 |
| Fri 20 Mar | Fred Cooke: Clown to Earth | Comedy | 9 |
| Sat 21 Mar | Silent by Pat Kinevane | Theatre | 10 |
| Wed 25 – Fri 27 Mar | Enfield Community College: Grease | Musical | 10 |

April

| | | | |
|---------------------|--|---------|----|
| Fri 3 & Sat 4 Apr | The Collector: The Presence of Absence | Theatre | 10 |
| Sat 11 Apr | Mikel Murfi Trilogy | Theatre | 11 |
| Thu 16 Apr | Jason Byrne: Head in the Clouds | Comedy | 12 |
| Wed 22 – Sat 25 Apr | Trim Drama Group: The Playboy of the Western World | Theatre | 12 |
| | Information & Booking | | 13 |

Swift Cultural Centre

Trim, Co. Meath





RESEARCH LABORATORY GALLERY – REVERVE COLLECTIVE

VISUAL ARTS

ReVerve Collective comprises a dynamic group of women artists based in County Meath, each bringing a unique and diverse artistic practice to their collaborative work. The collective will engage in a process of collaborative creative research throughout January in our Studio space. This collaborative approach aims to foster new directions in their creativity and artistic practices, encouraging innovation and dialogue within the group and with the wider community.

Sat 31 Jan | 11am – 2pm | Free, no booking required

OPEN DAYS

LEARNING & ENGAGEMENT

ReVerve Collective will have two open studio days on Saturday 24 and 31 of January. Meet the artists and explore their artistic and creative processes spanning textiles, photography, ceramics, paint and mixed media. Working as individual artists and within group collaborations, view creative experiments developed over their one-month residency in Swift.

Thu 22 Jan | 10am – 2pm | Free, booking required

Primary & post-
primary classes

SCHOOL ENGAGEMENTS

SCHOOLS

ReVerve Collective invite school groups into the space at Swift to experience an art studio setting. View many ways these artists explore and experiment with materials such as fabrics, paper, threads and paint, gaining a deeper understanding how creative ideas can become a finished work of art.

Linking to both the primary and post-primary curriculum, if you are a teacher, and want to give your students the opportunity to meet the artists, hear and see the many artistic disciplines and experimental ways they work, please contact Deirdre to arrange your class visit: deirdre.rogers@solsticeartscentre.ie



Mondays 26 Jan – 23 Feb | 6pm | €85 (5 weeks) | Ages 13-17

TRIM YOUTH THEATRE

REGULAR CLASS

Under company director, actor Stephen Cromwell, this is a five-week course in stage acting. Classes will include voice, movement, improvisation, acting techniques, and theatre performance. Trim Youth Theatre is open to all levels and encourages not just those with an interest in acting, but also those looking to increase their confidence, and find their voice.

Sat 31 Jan | 8pm | €30

PAT & FAYE SHORTT: SHORTT STUFF

COMEDY

Bringing belly laughs and brilliantly bonkers characters to stages across Ireland and beyond, Pat Shortt, a veteran of the comedy circuit, and his daughter Faye Shortt, a theatre-trained firecracker with a razor-sharp wit, embark on a tour of Ireland with their new show Shortt Stuff. Whether skewering small-town politics or turning family feuds into full-blown musical numbers, their shows are as unpredictable as they are unforgettable.





Fri 6 Feb | 8pm | €21.50

SINÉAD CULBERT: I'M NO WONDER WOMAN

COMEDY

In her brand-new stand-up show, one half of comedy duo DirtBirds, Sinéad Culbert, explores the extreme dangers of growing up in the 80's, the pitfalls of parenting, the myths about marriage and the genuine joy of not giving a shit!

Sat 7 Feb | 6:30pm | €30

K-POP – SUPERSLAYERS LIVE!

MUSIC

Get ready for the ultimate K-Pop experience — a full-scale live show bursting with energy, style, and sound inspired by KPOP Demon Hunters. Featuring songs from BTS, TXT, HUNTR/X, KATSEYE, SAJABOYS, JUNGKOOK, and BLACKPINK, this high-octane production fuses live vocals, explosive choreography, stunning costumes, and cutting-edge special effects to recreate the magic of a Seoul arena concert.



CINEMA AT SWIFT

FILM

Swift Cultural Centre is proud to present films on the big screen for the first time ever in Trim. Cinema at Swift will kick off with three exciting screenings in February 2026.

comhairle chontae na mídeach county council

arts council
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the art of film

access > CINEMA

EUROPEAN
CINEMA
Creative Europe MEDIA

SWIFT CULTURAL CENTRE



Wed 11 Feb | 7:30pm | €8

AN CAILÍN CIÚIN

FILM

Filmed in Trim and surrounding areas, An Cailín Ciúin made history as the first Irish-language film to ever be nominated for Best International Feature at the Oscars. Adapted from Claire Keegan's novella Foster, the story follows nine-year-old Cáit, who spends the summer with an aunt and uncle she's never met before, forming a deep bond with them as she discovers more about their past.

Irish (English
subtitles) | Ireland |
94mins | 2022 |
Cert: 12A | Dir:
Colm Bairéad

Thu 12 Feb | 7:30pm | €8

BRAVEHEART

FILM

Braveheart tells the story of the legendary 13th century Scottish hero William Wallace. Wallace rallies the Scottish against the English monarch Edward I after he suffers a personal tragedy by English soldiers. Wallace gathers a group of amateur warriors that is stronger than any English army. Famously filmed at Trim Castle, Braveheart would go on to win 4 Oscars including Best Picture.



English | USA |
177mins | 1995 |
Cert: CLUB | Dir:
Mel Gibson



Fri 13 Feb | 7:30pm | €8

FATAL DEVIATION

FILM

A passion project made on a shoestring budget by local martial arts enthusiast James Bennett, kung-fu flick Fatal Deviation has garnered a cult following around the world for its earnest, less than successful attempt to emulate the filmmaking styles of action blockbusters of its time. Starring Bennett, Mikey Graham of Boyzone fame, and populated with Trim locals and locales, this often ridiculous and hilarious romp is a fascinating snapshot of 90s Ireland that needs to be seen to be believed.

English | Ireland |
77mins | 1998 |
Cert: CLUB | Dir:
Shay Casserly,
Simon Linschied,
James Bennett



Sat 14 Feb | 8pm | €35

THE THREE TENORS LIVE: CAN'T HELP FALLING IN LOVE WITH YOU

MUSIC

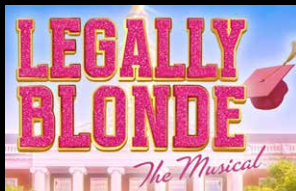
Celtic flavoured with a blend of classical and good humour, The Three Tenors Ireland have achieved sold-out performances in the National Concert Hall, Cork Opera House, Dublin Castle, and much more. Noted for their warm friendliness & connection with their audience this performance will feature their usual blend of contemporary, uplifting, and inspirational songs, some great Irish folk, and a few surprises.

Fri 20 – Sun 22 Feb | 7:30pm | €20 / €16

RATHMOLYON HURLING CLUB: VARIETY SPRING SPECTACULAR

THEATRE

Join Rathmolyon Hurling Club for an evening of entertainment and variety at their Spring Spectacular. Featuring new talent as well as some old favourites.



Mon 2 – Sat 7 Mar | 7:30pm | €25 / €22 (opening night)

TRIM MUSICAL SOCIETY: LEGALLY BLONDE

MUSICAL

Get ready to bend and snap your way into a week of high-energy fun with Trim Musical Society's production of smash-hit musical Legally Blonde! Follow the fabulous Elle Woods as she swaps her pink heels for Harvard law books in a hilarious and heartwarming story of self-belief, friendship, and a touch of glitter. Expect powerhouse vocals, dazzling choreography, and of course, a sprinkle of Delta Nu drama.

Sat 14 Mar | 8pm | €20 / €12 (under 18)

A TREAT OF TRAD

MUSIC

An evening of traditional music, song, and dance featuring some of the best musicians in Co. Meath, and friends. Featured in the show will be John and Jacinta McEvoy from the group Gatehouse, who will be performing tracks from their new album *The Boyne Mist*.



Sun 15 Mar | 8pm | €20

AN EVENING WITH MEGAN WALSH

MUSIC

A former member of Grammy-nominated group Celtic Woman, Megan Walsh has captivated audiences across the world. Most recently, Megan has toured Ireland with Candlelight Classics alongside Frank McNamara, starred as Bronagh in *1588 The Musical*, and continues to delight audiences in concerts nationwide. With her debut original music set for release in the new year, this special evening promises warmth, music, and a touch of Irish magic.



Fri 20 Mar | 8pm | €19

FRED COOKE: CLOWN TO EARTH

COMEDY

With his unique gift for musical comedy and joke-infused storytelling, Fred Cooke has returned with his new show *Clown to Earth*. Expect comical chaos from a dad who's just delighted to be out of the house and not at home covered in yoghurt. Sit back and enjoy this award-winning comedian talk marriage, kids, and playing dead on Netflix.





Sat 21 Mar | 8pm | €25 / €22

SILENT BY PAT KINEVANE

THEATRE

Silent is the touching and challenging story of homeless McGoldrig, who once had splendid things, but has lost it all – including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino. Dare to laugh at despair and gasp at redemption in this brave, bleak, beautiful production for which Fishamble and Pat Kinevane won an Olivier Award in 2016.

Wed 25 – Fri 27 Mar | 7:30pm | €15

ENFIELD COMMUNITY COLLEGE: GREASE

MUSICAL

Get ready to rock 'n' roll as the Transition Year students of Enfield Community College bring the timeless musical Grease to the stage! Follow the highs and lows of Danny and Sandy's summer romance with a cast that will dazzle you, performing hit songs like Greased Lightnin' and Summer Nights.



Fri 3 & Sat 4 Apr | 6pm (Fri) / 3pm (Sat) | €15 / €10

THE COLLECTOR: THE PRESENCE OF ABSENCE

THEATRE

The Presence of Absence tells the semi-fantastical story of The Collector - a recluse who has closed himself off from the outside world and built his own from the discarded scraps of society. A Contemporary Circus production, the show incorporates projection mapping, physical theatre, circus, dysfunctional furniture, and a unique soundscape to tell a beautiful story of social isolation and celebrating the unexpected in the seemingly eccentric.



Sat 11 Apr | 1pm, 4pm & 8pm | €60 (three plays)

€25 each

MIKEL MURFI TRILOGY

THEATRE

Across one day at Swift, experience Mikel Murfi's incredible trilogy of plays following the life of small-town cobbler Pat Farnon. Starting with *The Man in the Woman's Shoes* in the early afternoon, the day continues with *I Hear You and Rejoice* before finishing with *The Mysterious Case of Kitsy Rainey* in the evening.

The Mikel Murfi Trilogy was created with support from Sligo County Council Arts Service, The Hawk's Well Theatre, Sligo, and Irish Arts Center, New York.

1pm

THE MAN IN THE WOMAN'S SHOES

Just outside of town, cobbler Pat Farnon lives on his own, contentedly aging in the cottage in which he was reared. Join him as he walks the five miles into his "metropolis", populated with no-necked water diviners, sporting savants, loudmouths, and preachers.

4pm

I HEAR YOU AND REJOICE

Once in a lifetime, a woman the likes of Kitsy comes along; and when she does, the universe must expand to accommodate her. Late in his life, Pat embarks on a journey he had not quite planned, and finds that every twist in the road can bring its own surprises.

8pm

THE MYSTERIOUS CASE OF KITSY RAINEY

This finale takes us on an otherworldly journey as Pat finally decides to lift the lid on a life previously lived by his wife Kitsy. And all the while Pat faces down his own reckoning. Tender, heartfelt, and joyously funny, see Pat's journey finish in a most unexpected way.



Thu 16 Apr | 8pm | €30

JASON BYRNE: HEAD IN THE CLOUDS

COMEDY

Is it a bird? ... Is it a plane? ... No, it's probably Jason Byrne with his head in the f**king clouds again. Join "The Outright King of Live Comedy" on his daily commute between having his feet firmly on the ground and his head floating in the clouds.

Wed 22 - Sat 25 Apr

TRIM DRAMA GROUP: THE PLAYBOY OF THE WESTERN WORLD

THEATRE

Following the great success of last year's *Portia Coughlan*, Trim Drama Group is delighted to return to the stage with *The Playboy of the Western World*, taking place in the last week of April.

Further details can be found on our website in 2026.

Trim Drama Group
The Playboy
of the
Western World



Scan this QR code to sign-up for our online newsletter and keep up with all our latest events.

Tickets

Box Office: 046 908 7000

Website: swiftculturalcentre.ie

Tickets can be purchased in person, over the phone, or online at www.swiftculturalcentre.ie

Call our box office on: 046 908 7000 or email: info@swiftculturalcentre.ie

Box office opening hours

10am–2pm, Monday to Saturday
and 1 hour before performances.

All card transactions are subject to a €1 booking fee (for in person and phone bookings). All online bookings are subject to a €1 booking fee per ticket.

Refund Policy

Tickets are non-refundable once purchased unless the event is cancelled. If an event was cancelled due to unforeseen circumstances, you are entitled to either i.) full refund, ii.) credit note, or (if possible) iii.) a rescheduled date.

Access

Swift Cultural Centre is fully accessible with a lift to the auditorium entrance on level 1.

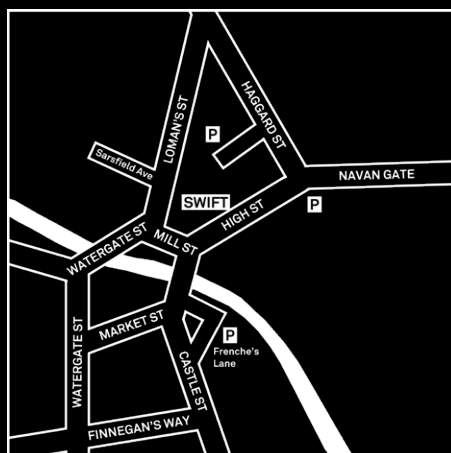
The auditorium has space for up to 6 wheelchair users in the front row.

Please contact box office at time of booking if you have any special requirements.

Guide dogs are welcome at Swift. Please let the Box Office know when booking your ticket so that we can arrange an aisle seat.

Where to Find Us

On-street Pay Parking is in operation between the hours of 9:00 and 18:00, Monday to Saturday (excl. bank holidays). Parking is available at Haggard St Car Park, James Griffin Pub Car Park on High St, and Frenche's Lane Car Park. Please note that you may be required to pay for parking. **PARKING IS STRICTLY PROHIBITED IN SARSFIELD AVENUE AND THE RESIDENTIAL AREAS SURROUNDING SWIFT. PLEASE NOTE THAT GARDAÍ WILL BE ADVISED OF ILLEGALLY PARKED CARS.**



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