

Swift Summer Open Exhibition



Fri 10 July – Fri 7 August 2026

Swift Summer Open presents the work of 60 artists offering an energetic overview of current visual arts practices in Meath, particularly from Trim and surrounding areas. Selected by Belinda Quirke, Director of Swift Cultural Centre and Solstice Arts Centre, Swift Summer Open wishes to promote, support and encourages local artists of all disciplines in the development of their practice.

No	Artist	Title	Medium	Size cm	Price
1	Gary Herbert	Daisy	Stoneware Clay, Black Underglaze and Red Oxide.	33 x 22.5	160
2	Audrey Kelty	Wren	Oil	40 x 40 framed	160
3	Barbera Mellerick	Hydrangeas 2	Acrylic & mixed media pencil & ink	40 x 40	500
4	Tara Gavigan	The Pecking Order	Acrylic	30.5 x 41	NFS
5	Gary Herbert	Who Are Ewe Looking At!	Stoneware Clay, Black and White Underglaze	33 x 22.5 framed	160
6	Maria Hanly	Plums	Oil on canvas	56 x 56	300
7	Denise McGee	The Flock	Mixed Media Collage	70 x 68 framed	850
8	Peter McKenna	Misty Walk	oil on canvas	53 x 63	900
9	Beth Royds	Magic carpet 2	Woven with mixed media	20 x 30	NFS
10	Eoin Havern	Summer Walkies	Acrylic Painting	42 x 27.9	150
11	Olga Byrne	Echo	mixed media	60 x 80	550
12	Helene Malone	Maytime celebrations	Charcoal on board	33 x 46	400
13	Vaida Rasciute & Kristina Kairiene	Wishing Metamorphosis No. 4	Fine Art Photography	97 x 72	960
14	Siún O Connor	All is Well	Digital print on aluminium	30 x 40	150
15	Magdalena Christie	Transfusion	Hahnemühle Photo Rag 308 limited edition Fine Art Print	12 x 14	250
16	Leah Casey	Re-Wild	Embroidery on Irish linen	17 x 19	120
17	Patrick Beatty	Just One Thought	digital print	53 x 43	*POR
18	Sheila Keegan	Snuggles	Mixed media, oil and inks	66 x 66 framed	1100
19	Emma Hayes	Hold On	Oil on canvas.	30 x 40	300
20	Kat Ennis	Bay of Pigs	Acrylic paint, indian ink and highlighter on canvas.	29 x 25 x 1.5	NFS
21	Harriet Casey	It's Going To Be A Bright Sun Shiny Day	Oil on Board	30 x 40	400
22	Sinéad Vaughan-Tompson	The Aquarium	Acrylic & mixed media on canvas.	66 x 86 x 4 framed	950
23	Fionnuala Lanigan	A Wildness	Oil on Canvas	50 x 50 x 4	320
24	Clare O Connor	Radiant Flux No. 4	Acrylic on Paper Framed	37 x 44	180
25	Frances McDonnell	Samuel Beckett Bridge View	Acrylic	60 x 91.5	1000
26	Sinéad Reilly	€1300 p/m	Oil on canvas	30 x 25	400
27	James Sherlock	Rank Order	Acrylic on Canvas	46 x 36	850
28	Mien Rooney	Blackfriary archaeology site Trim, Co. Meath	Aquatint print	15 x 18	240

No	Artist	Title	Medium	Size cm	Price
29	Annette Smyth	HandMade	graphite on Fabriano Paper	50 x 50	1500
30	Robert McCormack	Same Place, Different Pace	Acrylic and Oil on Canvas	55 x 70 framed	NFS
31	Nóilín Shaw	Foxgloves	oil on canvas	45 x 35	900
32	Thomas Hendy	Tethered Retreat	Graphite on hot-pressed watercolour paper	95 x 70	850
33	Paul Gallagher	Setsuko	Oil pastel and charcoal on paper	56 x 45	400
34	Aiden P. Martin	Unveil	Oil On Canvas	61 x 76	1200
35	Jim O'Brien	Overlooking Clogherhead	Acrylic	25 x 25	NFS
36	Angela Kelliher	Monets Garden	Oil on canvas	48 x 48	200
37	Emily McCormack	Edge of weather	Oil on board	46 x 38 framed	630
38	Megan Colfer	The Weir	Oil on hardwood board	21 x 26 x 2	420
39	Carol Herity	White Boat at Rest	Oil	56.5 x 46	375
40	Margaret Deane	Under the sea	Machine and Hand embroidery and acrylics	70 x 50	600
41	Emily McCormack	A day that was ours	Oil on board	46 x 38 framed	630
42	Elaine Stephens	River Skane	Oil on Canvas	30 x 20	250
43	Sadhbh McElveen	sequoia winter	oil on board	10 x 20	160
44	Joanna Kania	Little one	Mounted print	40 x 30	100
45	Mette Sofie Roche	Re-Imagined II	Mixed media: Plant fibre w/ hand and machine stitch	31 x 40	300
46	Megan Colfer	The Royal Gate	Oil on hardwood board	26 x 21 x 2	420
47	Margaret Maher	Greenhouse Sunset	Acrylic on Canvas Board	39.5 x 32.5	300
48	Suella Wynne	Shroud	Archival pigment print with collage, using site-specific found materials	31 x 43 framed	280
49	Carol O Connor	Convergence	Oil on gesso board	50 x 60	800
50	Annabel Potterton	Morning Dew	oil on cradled board	40 x 40 x 4	545
51	Mette Sofie Roche	Re-Imagined I	Mixed media: plant fibre w/hand and machine stitch	40 x 41	320
52	Carol O Connor	View to a crossing	Oil on canvas	30 x 30	450
53	Laura Fox	After Morris Graves "Bird experiencing light", 1969, Part II, 2026	Oil on canvas	28 x 24	500
54	John McCarthy	Moment Later	Mixed- Glass, traditional paint, photo	73 x 29 x 35	780
55	Bridget Kelly	Brain explosion	Drawing ink, acrylic paint	28.5 x 30	NFS
56	Lorraine Clarke	Gold Dust	Cyanotype Printmaking	26 x 26	75
57	Lorraine Clarke	Plant Comets	Cyanotype Printmaking	26 x 26	75
58	James Kelliher	Sunset over Ringlestown Rath	Oil Pastel on Paper	40 x 30	275
59	Clodagh Herbert	Where May Was Gathered	Botanical Plaster Relief	53 x 53	320
60	Sophia Murray	Little Flames of Rekindled Joy	Water-based mixed media & collage on cotton canvas	33.3 x 28.4 x 3.3	310
61	Eileen Rattigan	Blackbird on a Golden Moon	Acrylic on Canvas	14.8 x 14.8	NFS

No	Artist	Title	Medium	Size cm	Price
62	Mara Hebe	The eyes of the stars	Acrylic on canvas	20.3 x 25.4	50
63	Brian Healy	Knowth	Oil on timber panel	33 x 38 / 53 x 58 (framed)	700
64	Joan Costello	Dunsany	Acrylic	33 x 28	140
65	Dawn McGrath	Keep your head up!	Oil on canvas	50 x 50	595
66	Emma Reeves	I know you are not asleep	Watercolours	29.7 x 42	NFS

*No. 17 Patrick Beatty unframed open edition prints available €38 each

For further information or sales inquiries, please ask at Box Office or contact deirdre.rogers@solsticeartscentre.ie

Gallery Information: The exhibition is located in the studio space at Swift Cultural Centre

Opening times: Monday to Saturday / 10am - 4pm

Entrance to the gallery is free of charge

Swift Cultural Centre is wheelchair accessible

